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ART AND PROGRESS

AN ILLUSTRATED MONTHLY MAGAZINE

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SOME OF THE FEDERATION'S EXHIBITIONS

The American Federation of Arts has now twenty-two exhibitions traveling from place to place. One is on the Pacific Slope, another in Texas and yet others in the Middle West, North and East. A full list was published in the December number of ART AND PROGRESS. From these various exhibitions are coming interesting and encouraging reports showing in almost every place large attendance and great awakening of interest. The following extracts from letters will give some idea of the value placed on these exhibitions by the organizations to which they have been sent, and the good they are doing:

COLUMBUS, MISSISSIPPI

With reference to an exhibition of forty oil paintings by well-known American artists Miss Pennell, of the Fine Arts Department of the Mississippi Industrial Institute and College at Columbus, Mississippi, writes: "This collection is the best we have had and the interest and enthusiasm of the students is most gratifying. The Federation can not fail of its mission if it continues to send out such well-chosen exhibits as this. I congratulate them on the splendid work they are doing, and hope that encouragement will be given every effort made for this course. We had a number of out-of-town visitors, among them several Legislators, and from all there were expressions of great appreciation of the exhibit."

MONTEVALLO, ALABAMA

The same exhibition went from Mississippi to the Alabama Girls Technical Institute at Montevallo, the president of which on January 26th wrote as follows: "The pictures were received on Friday of last week, and were placed in position on Saturday. They are open for inspection beginning today. They are very fine and are much enjoyed by our people."

NORMAN, OKLAHOMA

In reference to an exhibition of water-colors assembled through the co-operation of the Philadelphia and New York Water-Color Clubs which was sent first to Nashville, Tennessee, then to the University of Oklahoma at Norman and on an extended circuit, the following report has been received from the secretary of the University of Oklahoma: "The exhibition has been a decided success here. It was visited by about 5,400 persons. Some of these have come from various parts of the State. It has attracted a great deal of interest especially among the art clubs of Oklahoma City." It may be added also that one picture was sold, a pastel by R. A. Graham.

DAYTON, OHIO

Notwithstanding the fact that Dayton, Ohio, suffered serious loss by damage through the flood last spring, it solicited and has secured through the American

Federation of Arts, an exhibition of oil paintings and bronzes this winter. The Montgomery County Art Association is taking active steps to induce the rebuilding of the city on artistic lines and the development of an appreciation of beauty. Under date of January 26th the Chairman of the Exhibition Committee of this Association wrote: "The exhibition of paintings sent out by the Federation reached here from Erie in good condition Monday, January 19th. We had our opening for members on Thursday and it is now being enjoyed by the public. We are very much pleased with the pictures and feel that the exhibition is doing our people a great deal of good. There is a great deal of enthusiasm and we are hoping for much in the way of an increased interest in art in Dayton."

FORT WORTH, TEXAS

To Texas for the fourth time the American Federation of Arts has this year sent an exhibition of oil paintings. The collection went first to New Orleans where two paintings were sold, then to Fort Worth. From the latter place the following delightful account has been received, showing how much interest is being aroused among the children:

"The exhibition is proving a very great success. We have had 2,800 admissions to date. Of course, the great majority are free. You know the exhibition is free on Sundays and entirely free to children. But it is encouraging to have them care enough about the pictures to come. Sunday before last 681 persons visited the gallery between two and six; the previous Sunday 464, and last Sunday 395. It is very interesting to see the children going about in groups or singly looking at the pictures. The attendant supplies them with catalogues for gallery use, shows them how to look at the pictures, and then gravely requests each child to look at the pictures carefully and to report to her the pictures he prefers. The children are immediately interested and examine the pictures very carefully and always report their choice. The favorite pictures are, first, Granville-Smith's 'Nocturne'; second, Gard-

ner Symons 'Sunshine in the Woods'; third, Miss Stoddard's 'Painting Pictures'; fourth, Fred Wagner's 'River Front.' Some of them have become very much interested in their favorite and endeavor to influence their friends to choose the same picture. I was greatly amused at a little boy, about seven years old, I fancy, who was carefully looking at the pictures one afternoon when I happened to go into the gallery. I asked him which picture he preferred. He pointed to Mr. Breckinridge's 'Blue and Gold.' I told him it was very nice and called his attention to the blue and gold light and then said it must be the picture of a young girl who has just graduated. He looked up quickly and said, 'Oh, no, I think it is a wedding.'"

NOTES

NEWS FROM CHICAGO

An exhibition of American Etchings under the management of the Chicago Society of Etchers turns the attention of the public to the collections of black and white housed in the prints rooms of the Art Institute, as well as excites a curiosity in regard to the progress of this very live body of artists which has been instrumental in reviving an interest in the arts of engraving and etching throughout the country. While the prints of the present time listed in the catalogue are being shown in the galleries, the Society of Etchers hold receptions to the public, and several years past, have encouraged members to bring the press and the etchers' tools to the galleries, for demonstrations making plainer their art to the layman. The prints chosen by the jury of 1914 have passed severe examinations and will constitute the most important exhibition of the month of March.

The graphic arts of Hungary, Austria and Bohemia, and the drawings of Léon Bakst, the Russian, which have been viewed in museums in the East, are welcomed in Chicago. Previous publicity, and the hope that a novelty will stir the waters of art progress, have given the galleries containing these exhibits a sensational atmosphere. The paintings of